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SUPERVISOR'S USE ONLY

91427



Level 3 Geography, 2016

91427 Demonstrate understanding of how a cultural process shapes geographic environment(s)

9.30 a.m. Wednesday 16 November 2016 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of how a cultural process shapes geographic	Demonstrate in-depth understanding of how a cultural process shapes	Demonstrate comprehensive understanding of how a cultural process
environment(s).	geographic environment(s).	shapes geographic environment(s).

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt the question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

INSTRUCTIONS

Use page 3 to identify a **cultural process** that you have studied, and the **geographic environment(s)** that this cultural process shapes; and to plan your response to the question below.

Draw relevant, detailed map(s) and/or diagram(s) on page 4.

Begin your written answer on page 5, integrating detailed, supporting case study evidence about your cultural process and the geographic environment(s) that it shapes.

QUESTION

Comprehensively analyse how the operation of your cultural process has created temporal OR spatial variations in your named geographic environment(s).

Cultural process:	ASSESSOR'S USE ONLY
Geographic environment(s) that are shaped by this cultural process:	
PLANNING (OPTIONAL)	

Fitle:	
Tue.	

Comprehensively analyse how the operation of your cultural process has created temporal OR ASSESSOR'S USE ONLY spatial variations in your named geographic environment(s). In your written answer: integrate detailed, supporting case study evidence about your cultural process and the geographic environment(s) that it shapes you may refer to the map(s) and/or diagram(s) you have shown on page 4, and/or integrate other relevant, detailed map(s) and/or diagram(s) as appropriate.

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NUMBER		1

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QUESTION NUMBER		•	.,		